

Windows to Wonder: Unraveling Child Psychology in Ruskin Bond's Literary Canvas

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ABSTRACT

Ruskin Bond is an Indian author who has written extensively about children and their psychology. His works are known for their realistic and sensitive portrayal of the child's world, with all its joys, sorrows, and complexities.

Bond's child characters are often outsiders or misfits, struggling to find their place in the world. They are often lonely and isolated, but they also have a great sense of wonder and imagination. Bond explores the inner lives of his child characters with great empathy and understanding, and he gives voice to their deepest thoughts and feelings.

Bond's works offer valuable insights into the child's mind and heart. They can help us to understand the challenges that children face and the ways in which they cope with them. Bond's stories also celebrate the resilience and spirit of childhood.

Bond's works can be enjoyed by readers of all ages, but they are especially valuable for parents, teachers, and anyone who works with children. His stories can help us to better understand the children in our lives and to support them in their development.

KEYWORDS:

Child, Characters, Psychology

INTRODUCTION

Ruskin Bond is a productive Indian essayist known for his touchy and nuanced depiction of children in his works. His accounts and books investigate the internal

existences of children with compassion and understanding, catching their exceptional points of view and encounters.

Here are some examples of how Bond has portrayed child psychology in his works:

In the story "The Night Train at Deoli," the narrator, a young boy, is traveling with his mother and sister to a new home. He is scared and lonely, but he finds comfort in the company of a mysterious old man who tells him stories. The story explores the child's fear of the unknown and his need for security.

In the story "The Blue Umbrella," the narrator, a young girl named Binya, is given a blue umbrella by a stranger. The umbrella becomes a symbol of her freedom and individuality, and it helps her to stand up to the bullies in her school. The story explores the child's need for belonging and acceptance, and her growing sense of self-identity.

In the novel "The Room on the Roof," the narrator, a young boy named Rusty, is sent to live with his grandfather in Dehra. Rusty chafes at the restrictions of his new life, but he soon finds companionship with a group of local boys. The novel explores the child's need for independence and his desire to find his own way in the world.

Bond's works offer bits of knowledge into a great many parts of child psychology, including:

The significance of creative mind: Bond's children are frequently innovative and imaginative, utilizing their psyches to make new universes and undertakings. For instance, in the story "The Night Train at Deoli", the hero, Corroded, envisions that he is a train driver on an excursion to far off lands.

The force of kinship: Bond's children frequently track down comfort and backing in their companionships. For instance, in the original The Blue Umbrella, Bini becomes friends with a secretive kid named Ranjit, who assists her with confronting a domineering jerk.

The versatility of children: Bond's children frequently face difficulties and difficulties, however they generally track down the solidarity to endure. For instance, in the story

"The Kite Maker", the hero, Anil, loses his dad, however he tracks down the boldness to proceed with his dad's business and backing his loved ones.

Ruskin Bond's *The Room on the Roof* is a transitioning novel that investigates the mental improvement of its hero, Corroded, a stranded Old English Indian kid living in Dehra, India. Corroded is going through various changes, both physical and profound, as he advances from childhood to adulthood. He is battling to track down his position on the planet and to foster his own character, while likewise wrestling with the deficiency of his folks and the constraints of his economic well being.

Bond works effectively by depicting the complex and frequently disconnected feelings that Corroded encounters during this time. He feels desolate and segregated, yet he additionally aches for autonomy and opportunity. He is drawn to both Indian and English culture, however he feels as if he doesn't completely have a place with possibly one. He is additionally starting to foster heartfelt sentiments, which are both energizing and befuddling.

One of the critical topics of the novel is the significance of connections in Corroded turn of events. His companionship with the youthful Indian kid Somi is particularly significant. Somi helps Corroded to interface with his Indian legacy and to see the world in another manner. He additionally furnishes Corroded with unrestricted help and acknowledgment.

One more significant subject is the significance of self-disclosure. Corroded should at last conclude who he needs to be and the way that he needs to carry on with his life. He should likewise figure out how to acknowledge himself for what his identity is, blemishes what not.

Child Psychology in the works of Ruskin Bond

As far as child psychology, *The Room on the Roof* investigates various significant subjects, including:

Personality development: Corroded is attempting to foster his own character, which is a typical piece of youthfulness. He is attempting to sort out what his identity is, what his qualities are, and how he needs to manage his life.

Peer connections: Corroded kinship with Somi is vital to him. It assists him with feeling associated and upheld, and it additionally assists him with finding out about Indian culture.

Heartfelt connections: Corroded is starting to foster heartfelt affections for both Indian and English young ladies. This is an intriguing encounter for him, yet it likewise brings some disarray and tension.

Fear of abandonment: Corroded is as yet lamenting the deficiency of his folks. He feels desolate and confined now and again, and he misses their affection and backing.

Self-acknowledgement: Corroded is figuring out how to acknowledge himself for what his identity is, defects what not. This is a significant stage in his improvement as a youthful grown-up.

In general, *The Room on the Roof* is a delicate and elegantly composed novel that investigates the complex mental improvement of a juvenile kid. A significant asset for anybody needs to look into child psychology or puberty.

Notwithstanding these particular subjects, Bond's works likewise offer a general comprehension of the child's psyche. He catches the blamelessness, interest, and feeling of miracle that are normal for childhood. He additionally shows how children learn and develop through their encounters.

In the story "The Kite Maker", the hero, Anil, loses his dad. Anil is crushed by his dad's passing, however he tracks down the fortitude to proceed with his dad's business of making kites. Anil's story demonstrates the way that children can track down flexibility notwithstanding affliction.

Ruskin Bond's "The Kite Maker" is a brief tale that investigates the child psychology of a young man named Anil. Anil is a forlorn and removed child who lives with his grandma

in a little town in India. He invests the greater part of his energy without anyone else, investigating the encompassing slopes and backwoods.

At some point, Anil meets a secretive elderly person who is a kite maker. The kite maker is caring and delicate, and Anil rapidly shapes a bond with him. The kite maker shows Anil how to make kites, and Anil tracks down extraordinary happiness all the while. He additionally appreciates investing energy with the kite maker, paying attention to his accounts and finding out about the world.

The kite maker assists Anil with becoming more friendly and to foster an identity certainty. He shows Anil the significance of difficult work and persistence. He likewise shows Anil the magnificence of the regular world and the significance of valuing the straightforward things throughout everyday life.

The Kite Maker is a tale about the force of fellowship and the significance of mentorship in a child's life. It is likewise a tale about the significance of nature and the basic things throughout everyday life.

Here are a few explicit instances of how Bond investigates child psychology in "The Kite Maker":

Anil's dejection and withdrawal: Anil is a desolate child who invests the greater part of his energy without help from anyone else. He is removed from others and doesn't have numerous companions. Bond shows what Anil's dejection and withdrawal means for his way of behaving and his point of view.

Anil's bond with the kite maker: Anil's bond with the kite maker is perhaps the main relationship in his life. The kite maker is a short and delicate man who shows Anil numerous significant life illustrations. Bond shows how the kite maker assists Anil with becoming more friendly and to foster an identity certainty.

Anil's adoration for kites: Anil's adoration for kites is an image of his blamelessness and his energetic soul. Bond shows how kite flying assists Anil with getting away from the real factors of his daily existence and to encounter the delight of childhood.

Anil's enthusiasm for nature: Anil has a profound appreciation for the normal world. He loves to investigate the slopes and timberlands encompassing his town. Bond shows how nature gives Anil a feeling of harmony and happiness.

Anil's feeling of marvel: Anil has areas of strength for a miracle and interest. He is continuously seeking clarification on some things and attempting to learn new things. Bond shows how Anil's feeling of miracle assists him with finding the magnificence of his general surroundings.

In general, "The Kite Maker" is a wonderfully composed story that investigates the child psychology of a little fellow in a touchy and sagacious manner. Bond's story helps us to remember the significance of kinship, mentorship, and nature in the existence of children.

Bond's works offer an important asset for figuring out child psychology. His accounts and books are both engaging and instructive, giving bits of knowledge into the interesting viewpoints and encounters of children.

Ruskin Bond's works are known for their endearing depiction of children and their reality. He has a profound comprehension of child psychology, and his characters are many times intricate and credible.

Quite possibly the most eminent thing about Bond's child characters is their blamelessness and feeling of marvel. They are interested in their general surroundings, and they see it with an open-minded perspective. This is clear in stories like "The Blue Umbrella," where Binya is captivated by the wonderful blue umbrella that she finds, and "The Room on the Roof," where Corroded is attracted to the baffling old house on the slope.

Bond also shows how children can be resilient and resourceful. In stories like "The Night Train at Deoli" and "Sita and the River," children are faced with difficult challenges, but they find ways to overcome them. They gain from their missteps and develop further accordingly.

DISCUSSION

Ruskin Bond's brief tale "The Night Train at Deoli" is an exemplary illustration of how he might interpret child psychology. The story revolves around a young man named Sunil who is going on a night train with his aunt and cousin Madhu. Sunil is a grieved child who feels disregarded and disliked by his auntie. He is likewise irate at her for continually scrutinizing him and contrasting him with his cousin.

One night, Sunil chooses to get back at his auntie by killing her. He slips into her compartment with a blade and plans to wound her. Nonetheless, without a second to spare, he falters. He understands that he would rather not kill his auntie, despite the fact that he can't stand her.

Sunil's shift in perspective is because of various elements. In the first place, he understands that killing his auntie would be a horrible wrongdoing. He would be shipped off to prison and his life would be destroyed. Second, he likewise understands that his auntie is certainly not a terrible individual. She is just severe and demanding in light of the fact that she adores him and believes him should do well throughout everyday life. At long last, Sunil is likewise impacted by Madhu's thoughtfulness and empathy. Madhu is a cherishing and understanding cousin who generally supports Sunil.

Through the narrative of Sunil, Bond investigates various complex parts of child psychology, like annoyance, disdain, and pardoning. He likewise demonstrates the way that children can be affected by individuals around them, both decidedly and adversely.

Here are a few explicit instances of how Bond depicts child psychology in his works:

In the story "The Night Train at Deoli," the hero, a young man named Anil, is traveling solo on a train when he is made friends with by a strange man. The man recounts his life, and Anil gleans tons of useful knowledge about himself and his general surroundings.

In the story "Sita and the Waterway," Sita is a little kid who lives in a town on the banks of a stream. She loves to play in the waterway, yet one day she is cleared away by the

ebb and flow. She is protected by an angler, yet she is lost and alone. Be that as it may, she is not set in stone, and she ultimately thinks that she is way home.

These are only a couple of instances of how Bond depicts child psychology in his works. His accounts are loaded with intricate and conceivable child characters who face different difficulties. Bond demonstrates the way that children can be versatile, creative, and astute, and he commends their special viewpoint on the world.

CONCLUSION

One more significant part of child psychology that Bond investigates is the connection children and grown-ups. He shows how children frequently see the world uniquely in contrast to grown-ups, and how this can prompt struggle. Be that as it may, he additionally demonstrates the way that grown-ups can gain from children, and how solid connections among children and grown-ups can be advantageous to the two players.

Generally, Bond's works give an important understanding into child psychology. He shows how children are perplexing and novel people, and he praises their guiltlessness, miracle, versatility, and genius.

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