

**MIMI - A MORALLY CONVOLUTED FILM DEMONSTRATING THE
CONTEMPORARY ERA ALLIED WITH SURROGATE MOTHERHOOD**

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ABSTRACT

A movie that was released on Netflix in 2021 is the subject of this article. In this film, Surrogacy is presented in a way that provides just a limited amount of information regarding the process. Surrogacy has been referred to be both a scourge and a pleasure for many people. Because it offers a glimmer of hope to many couples who have struggled to conceive naturally. To commence with, Mimi is portrayed as an epic journey for the female protagonist as she matures and takes on new obligations and responsibilities. It, on the other hand, appears to be a counterbalance to ambition. Mimi's aspirations might probably appear to her parents and community to be too great, but they are still real and genuine dreams. However, the filmmakers dismiss her as a knucklehead who has no realistic possibility of succeeding. As a result, Mimi's pregnancy is viewed as a miracle that has rescued her through having doomed a professional life. It seems like that fetus drove his mother to evolve. Though, life of a woman is scarcely her own. Her ability to control her body is frequently environment factors in which she dwells. The power a woman has upon her body is affected by society, interpersonal interactions, the economy, and politics.

INTRODUCTION

If orphans had their own country, they would have ranked ninth in the world's population. More than 153 million youngsters are looking for their parents.

This is shown in the climax of the movie Mimi that was released in the year 2021. And this is so true that it prompts the question of why individuals choose surrogacy when there are so many orphans yearning for parents. If the problem of orphans is resolved in the country, the country will flourish as a result. Surrogacy offers a ray of hope for parents who desire their own genetic child. What happens, however, when the infant that grows in the womb of the surrogate does not meet

their expectations? If he becomes handicapped or if any other flaws are discovered, the genetic bond that binds them together will be diminished.¹ There is still no satisfactory response to these issues, despite the fact that the firm is expanding on a frequent basis. The same topic is explored in the movie *Mimi*.

An attractive performer *Mimi*, twenty-five has freedom towards making a choice in order to endorse her film industry aspirations by consenting to fulfill the role of a substitute mother. However the day the US-based parents hired the woman to give birth, she lost authority on herself. This completely abandons their ambitions. *Mimi* is then expected to choose what will happen to her and the baby in her belly.

Surrogacy is the subject the author wishes to address in this article. In the film, most of the occurrences that occur with Indian surrogates are presented. The foreigners visit reproductive centres and choose surrogates based on their skin tone, colour, physical strength, and values, so that all of this is incorporated into their baby. Afterwards, they deal with infertility clinics and pay surrogates a little sum to carry the youngster in their wombs through IVF. Then, if the baby is healthy, they take the infant, and if there is any impairment, they abandon the child and return to their own countries. Surrogate mother is left with the newborn. All of her hopes and goals are smashed, and she is left to care for the child all by herself.

This is demonstrated in the film *Mimi*. While it's a touch depressing that the subsequent part of this film takes an abrupt turn from what we saw in the teaser. *Mimi*, shattered by the treachery as well as glaring demise regarding her ambitions chooses that she will carry the youngster to term and nurture baby by herself. Addressing this issue, undoubtedly, *Mimi* is a really sentimental movie. This movie is heartwarming. It employs its characters in such a way that it elicits emotional responses from the viewer. That does not, however, absolve it of its shortcomings.

CONCEPT

There is no genuine subtlety in the film's attempt to be waked, which is discouraging. A critique regarding commercialized surrogacy process claimed that wealthy Westerners mistreat women in developing countries wherein laws concerning surrogacy are lenient. However it fails to acknowledge us how racism is a major factor in this exploitation. The white couple has their

redemption journey. Due to the fact that Mimi's child is white, the movie contains a significant amount of inadvertent racial inequality. On the other side, there are hints of a white savior complex in the way the white woman's ultimate decision impacts Mimi and the fate of her child.

Mimi portrays its role as an artistic endeavor focused on women. Luckily the actress's role embarks through an opposed to abortion vent, claiming the fact that if murdering an infant in pregnancy is unacceptable therefore consequently is murdering a newborn. Nevertheless, when she does this, she merely infringes the freedoms of women possessing the ability to choose, yet additionally impacts other substitutes, those that are similarly stuck within the aforementioned predicament.

Following which, various subjects have been brought up however not really examined. The perception of impairment is incredibly distorted. The story portrays adoption with an ounce of the white defender mentality. For more on this subject, Garth Davis' "Lion" is an excellent recommended movie. Furthermore, efforts to demonstrate unity among faiths ultimately result in the reinforcement of preconceived notions.

The performers portraying in the movie were outstanding. This has been undeniably a single among the actress's finest displays. She's made efforts are evident, yet the woman is restricted by the story of the movie.. The performance of Pankaj Tripathi is, nevertheless, the movie's highlight, as well as the character he portrays represents the finest penned by Utekar and Rohan Shankar.

He faces fierce opposition from Sai Tamhankar. However, her persona is somewhat undeveloped. Both Manoj Pahwa and Supriya Pathak have little screen time; the former does most of the grieving in several situations while Pahwa delivers all of the conversation. Using their limited resources, Evelyn Edwards and Aidan Whytock accomplish adequately.

Mimi is essentially a female-focused movie penned by males. However, it includes a few delightful scenes of uniqueness. It's actually extremely humorous in moments, with several situations nailing the underlying message perfectly. It's likewise entertaining to see Pankaj Tripathi converse with the talented Manoj Pahwa and Supriya Pathak.

CONCLUSION

However, it is shown at the end that they adopted a child. This was a satisfying conclusion. However, the things that are presented in the movie are not entirely accurate, and this will have a negative impact on the audience. Because it is demonstrated that a young girl who is a dancer is picked for surrogacy, yet she is proven to be unmarried.

Furthermore, according to Indian Surrogacy regulations, the surrogate mother must be married and have at least one healthy child of her own. If the film industry wants to raise public awareness about surrogacy, it must include all of the relevant information. As a result, more unmarried desperate females will be lured towards the surrogacy industry. No matter whatever the long-term ramifications of this decision are. This is completely unacceptable since it will damage society's way of thinking, and the girls will instead of studying and pursuing a career will enter this business for monetary benefit. Moreover, there are several agents in the area that are capable of exploiting those girls in the name of money.

As a result, it is proposed that the government issue a warning to the film industry to ensure that all of the correct things are depicted in such films. Because these are extremely sensitive subjects, and there are a large number of individuals who relate their lives to the films. As a result, this can be hazardous to the entire community.

ⁱ Social media calls out 'Mimi' for wrong portrayal of surrogacy: Why we must separate fact from fiction Available at http://timesofindia.indiatimes.com/articleshow/85269925.cms?utm_source=contentofinterest&utm_medium=text&utm_campaign=cppst